



## Questions for participants

# WHO CAN I TURN TO?

### Scenario

The local public has seen several people showing up at the last 2 or 3 board meetings demanding that the following books be banned: *All Boys Aren't Blue* by George M. Johnson, *It's Perfectly Normal* by Robie Harris, and *Crank* by Ellen Hopkins. You learned this because you were at the library and overheard some of the library staff talking about being worried those people might show up at any time and complain.

**Activity** Use the worksheet to answer the following questions.

1. Who can you turn to in your trusted community to talk about potential book bans in the library? Your close community can be your friends, family members, and anyone else you trust.
2. Next expand to your close community. Consider the places you are regularly, such as your school, library or a local club. Who there do you connect with?
3. Then consider who else in your extended community represents you and your interests, such as people who are on local boards, in city hall or local journalists, bloggers, or influencers. What about local clubs, organizations or groups? Who else would care or should care?
4. Who can you turn to in your expanded community to talk about potential book bans in the library? In other words, who represents you in your county or state? What about at the federal level? Who outside of your immediate community can you reach out to who has interest and influence.
5. What actions would you take to better understand why people in your community are seeking to get rid of books at the public library? Come up with 3–4 actions you would do as a group. If, for example, your plan includes addressing the people mentioned in the answers to questions 1 and 2, explain how you would approach them and what you might say to them.

**Action 1.** \_\_\_\_\_  
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**Action 2.** \_\_\_\_\_  
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**Action 3.** \_\_\_\_\_  
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**Action 4.** \_\_\_\_\_  
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